

Musa paradisiaca

(Eduardo Guerra and Miguel Ferrão)

CONTACTS

info@musaparadisiaca.net / www.musaparadisiaca.net

Musa paradisiaca is represented by

Dan Gunn Gallery, London

SOLO EXHIBITIONS

- 2018 **Curveball Memory**, Galeria Municipal do Porto, Porto, Portugal (cura. Sofia Lemos)
Teatro Máximo, Jachthuis schijf, Schijf, Holanda (cura. Filipa Oliveira)
Man with really soft hands, Colégio das Artes, Coimbra, Portugal
- 2017 **Man with really soft hands**, Frieze London, Galeria Múrias Centeno, London, United Kingdom
Teatro Máximo (with António Poppe), Centro de Arte Quetzal, Vidigueira, Portugal (cura. Filipa Oliveira)
Animal-house, BoCA - Biennial of Contemporary Arts, Palácio dos Coruchéus, Lisbon, Portugal (cura. John Romão)
+ Fórum Eugénio de Almeida / Sociedade Harmonia Eborense, Évora, Portugal (cura. Filipa Oliveira)
Man with really soft hands, Galeria Múrias Centeno, Lisbon, Portugal
- 2016 **Masters of Velocity**, Dan Gunn Gallery, Berlin, Germany
- 2015 **Alma-Bluco**, CRAC Alsace, Altkirch, France (cura. Elfi Turpin)
- 2014 **Come back Sir, you're not from that world. Please come back Sir, you're from this world.**,
Dan Gunn Gallery, Berlin, Germany
Flowers' audition, 3+1 Contemporary Art, Lisbon, Portugal
Machines' audition, Kunsthalle Lissabon, Lisbon, Portugal (cura. Luís Silva / João Mourão)

GROUP EXHIBITIONS

- 2018 **Artists' Film International**, Museu of Art, Architecture and Technology, Lisbon, Portugal (cura. Maria do Mar Fazenda)
Do Tirar Polo Natural. Inquérito ao Retrato Português, Museu Nacional de Arte Antiga, Lisboa, Portugal
(cura. Anísio Franco, Filipa Oliveira and Paulo Pires do Vale)
A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
(cura. João Mourão and Luís Silva)
- 2017 **10000 Anos Depois entre Vénus e Marte**, Galeria Municipal do Porto, Porto, Portugal (cura. João Laia)
Later is Now, Workplace Gallery, London, United Kingdom (cura. Hugo Canoilas)
O Factor Cavallo, Bienal de Cerveira, Vila Nova de Cerveira, Portugal (cura. Nuno Faria)
Portugal em Flagrante - Operação 3, Calouste Gulbenkian Museum, Lisbon, Portugal (cura. Penelope Curtis)
- 2016 **Conversations: Recent Portuguese Art in the Serralves Collection**, Serralves Museum of Contemporary Art,
Porto, Portugal (cura. Suzanne Cotter / Ricardo Nicolau)
Off the beaten track, José de Guimarães International Art Centre, Guimarães, Portugal (cura. Nuno Faria)
Odd objects: An Essay on Proto-sculpture, José de Guimarães International Art Centre, Guimarães, Portugal
(cura. Nuno Faria / f.marquespenteadado)
Labyrinth and Echo: Permanent Collection and Other Works, José de Guimarães International Art Centre,
Guimarães, Portugal (cura. Nuno Faria)
Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro,
Galeria Municipal Quartel, Abrantes, Portugal (cura. João Silvério)

- Colecção António Cachola: *Musa paradisiaca* and Mauro Cerqueira**, Espaço Fidelidade Chiado 8, Lisboa, Portugal
(cura. Delfim Sardo)
- 2015 **Sonae Media Art Prize**, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (cura. Emília Tavares)
ISSO — In one way or another, Plataforma Revólver, Lisbon, Portugal (cura. Eduardo Matos)
All Rights Reserved: Coisas do Mundo na Colecção Norlinda e José Lima, Oliva Creative Factory, S. João da Madeira, Portugal (cura. Miguel Amado)
The Coming Museum, Fórum Eugénio de Almeida, Évora, Portugal (cura. Filipa Oliveira)
Le lynx ne connaît pas de frontières, Fondation d'Entreprise Ricard, Paris, France (cura. Joana Neves)
El buen caligrama, The Goma, Madrid, Spain (cura. Bruno Leitão)
- 2014 **Der Leone Have Sept Cabeças**, CRAC Alsace, Altkirch, France (cura. Elfi Turpin / Filipa Oliveira)
- 2013 **EDP Novos Artistas Prize**, Galeria Fundação EDP, Porto, Portugal (cura. Filipa Oliveira, João Pinharanda and Sérgio Mah)
Novo Novo México, Palha de Abrantes, Abrantes, Portugal
The perpetual interview, 1ª Avenida, Edifício Axa, Porto, Portugal (cura. Ricardo Nicolau / Filipa Loureiro)
Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade), Vera Cortês Art Agency, Lisbon, Portugal (cura. Luís Silva)
- 2012 **Tem calma o teu país está a desaparecer**, ZDB Gallery, Lisbon, Portugal (cura. Natxo Checa)

PERFORMANCES

- 2017 **How to catch a fugitive**, 'Later is Now', Workplace Gallery, London, United Kingdom (cura. Hugo Canoilas)
The Intimate Knowledge of Things, Why Are We Here Now? After the Wildly Improbable, Haus der Kulturen der Welt, Berlin, Germany (cura. Adania Shibli)
- 2016 **How to catch a fugitive**, José de Guimarães International Arts Centre, Guimarães, Portugal (cura. Nuno Faria and f.marquespenteadado)
- 2015 **Canteen—Machine**, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (cura. Ricardo Nicolau)
How to catch a fugitive, ARCO Madrid, Dan Gunn, Madrid, Spain
- 2013 **How do you catch a fugitive? — Exhibition of conversable objects**, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (cura. Isabel Carlos / Rita Fabiana)
Impossible tasks (The Servant of the Cenacle), Palais de Tokyo, Paris, France (cura. Vittoria Matarrese)
- 2012 **Scripts revision: cycle of staged conversations + Assemblies**, Curator's Lab, Guimarães European Capital of Culture 2012, Guimarães, Portugal (cura. Lúcia Afonso)

SCREENINGS / AUDITIONS

- 2018 **Emulation play**, Fábrica da Pólvora, Vale de Milhaços, Portugal
- 2017 **Ecstasy and Eden**, 'L'Art au Centre', Palais de Tokyo, Paris, France (cura. D.C.A. / Elfi Turpin)
Animal Hunger, Vdrome (intro. Sofia Lemos, cura. Edoardo Bonaspetti, Jens Hoffmann, Andrea Lissoni and Filipa Ramos)
Ecstasy and Eden, 'Excursus', ISELP, Brussels, Belgium (cura. Sofia Lemos)
- 2016 **Caça, Êxtase, Fome**, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal
- 2015 **Ecstasy and Eden**, Videoex Film Festival, Zurich, Switzerland (cura. João Laia)

- Ecstasy and Eden**, Fábrica da Pólvora, Vale de Milhaços, Portugal (cura. Filipa Oliveira)
- 2014 **Souls' commission**, Palácio Foz, Lisbon, Portugal (cura. Pedro Lapa / Sofia Nunes)
- 2013 **Emulation play**, Cinemateca Portuguesa, Lisbon, Portugal
- 2012 **Drop shooting**, Old School, Lisbon, Portugal (cura. Susana Pomba)
- The permanence of speech and action**, www.musaparadisiaca.net
- 2011 **The most beautiful party I've ever seen**, Galeria Quadrum, Lisbon, Portugal | www.musaparadisiaca.net
(curated by Lúgia Afonso / Catarina Rosendo)
- The speechless oracle**, www.musaparadisiaca.net
- 2010 **First smell, first thought**, www.musaparadisiaca.net

TALKS

- 2018 **I AM**, Escola Secundária Artística António Arroio, Lisbon (cura. John Romão)
- I AM**, Escola Superior de Artes e Design, Caldas da Rainha (org. Lúgia Afonso)
- 2017 **The House and the World. A Dialogue**, Conversation with *Musa paradisiaca*, Manuel Aires Mateus and Vasco dos Santos, Open House - Lisbon Architecture Triennial, EDP Headquarters, Lisbon, Portugal (org. Luísa Sol / Ana Teresa Ascensão)
- 2015 **I AM**, Malmö Art Academy - Moderna Museet, Malmö, Sweden
- Musa paradisiaca in conversation with Heidi Ballet**, Dan Gunn, Berlin, Germany
- 2014 **Valdevinos after dead**, Expedição, Maus Hábitos, Porto, Portugal (cura. Carmo Osul, Horácio Frutuoso, Hugo Soares, Jeremy Pajeanc, Maria Trábulo)

RESIDENCIES

- 2017-18 BoCA - Biennial of Contemporary Arts, Lisboa/Évora, Portugal
- 2016 Horanggasy Creative Studio, Gwangju, South Korea
- 2016 Walk&Talk, São Miguel, Azores, Portugal
- 2015 RAUM, www.raum.pt / Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Gunpowder Factory, Vale de Milhaços, Portugal
- 2013 Essentia Foundation, Príncipe, São Tomé and Príncipe
- 2012 Portuguese Cultural Centre - Camões Institute, São Tomé, São Tomé and Príncipe
- Novo Novo México, Palha de Abrantes, Abrantes, Portugal
- Curator's Lab - European Capital of Culture 2012, Guimarães, Portugal

GRANTS / AWARDS

- 2016 Grant to Visual Arts (Calouste Gulbenkian Foundation)
- 2015 SONAE Media Art Prize (shortlisted)
- 2013 EDP Novos Artistas Prize (shortlisted)
- 2012 Grant to Visual Arts (Calouste Gulbenkian Foundation)