

## *Musa paradisiaca*

(Eduardo Guerra and Miguel Ferrão)

### CONTACTS

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*Musa paradisiaca* is represented by

Dan Gunn, London

Quadrado Azul, Lisbon and Porto

### SOLO EXHIBITIONS

- 2018 **Curveball Memory**, Galeria Municipal do Porto, Porto, Portugal (cura. Sofia Lemos)  
**Man with really soft hands**, Colégio das Artes, Coimbra, Portugal
- 2017 **Man with really soft hands**, Frieze London, Galeria Múrias Centeno, London, United Kingdom  
**Animal-house**, BoCA – Biennial of Contemporary Arts, Coruchéus, Lisbon, Portugal (cura. John Romão)  
**Animal-house**, Fórum Eugénio de Almeida / Sociedade Harmonia Eborense, Évora, Portugal (cura. Filipa Oliveira)  
**Man with really soft hands**, Galeria Múrias Centeno, Lisbon, Portugal
- 2016 **Masters of Velocity**, Dan Gunn, Berlin, Germany
- 2015 **Alma-Bluco**, CRAC Alsace, Altkirch, France (cura. Elfi Turpin)
- 2014 **Come back Sir, you're not from that world. Please come back Sir, you're from this world.**, Dan Gunn, Berlin, Germany  
**Flowers' audition**, 3+1 Contemporary Art, Lisbon, Portugal  
**Machines' audition**, Kunsthalle Lissabon, Lisbon, Portugal (cura. Luís Silva and João Mourão)

### GROUP EXHIBITIONS

- 2019 **Ghost of a Chance**, La Nave Sánchez-Ubiría, Madrid, Spain (cura. Ana Cachola)
- 2018 **Artists' Film International**, Whitechapel Gallery, London, United Kingdom  
**SCHMALTZ**, Guimarães, Vienna, Austria (cura. Hugo Canoilas, Christoph Meier and Nicola Pecoraro)  
**Artists' Film International**, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal (cura. Maria do Mar Fazenda)  
**Collaboration**, 'Teatro Máximo', Jachthuis schijf, Schijf, the Netherlands (cura. Filipa Oliveira)  
**Do Tirar Polo Natural. Inquérito ao Retrato Português**, MNAA – Museu Nacional de Arte Antiga, Lisbon, Portugal (cura. Anísio Franco, Filipa Oliveira and Paulo Pires do Vale)  
**A sedução de uma vírgula bem colocada**, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal (cura. João Mourão and Luís Silva)
- 2017 **10000 Anos Depois entre Vénus e Marte**, Galeria Municipal do Porto, Porto, Portugal (cura. João Laia)  
**Later is Now**, Workplace Gallery, London, United Kingdom (cura. Hugo Canoilas)  
**Collaboration**, 'Teatro Máximo', Quetzal Art Centre, Vidigueira, Portugal (cura. Filipa Oliveira)  
**O Factor Cavallo**, Bienal de Cerveira, Vila Nova de Cerveira, Portugal (cura. Nuno Faria)  
**Portugal em Flagrante - Operação 3**, Calouste Gulbenkian Museum, Lisbon, Portugal (cura. Penelope Curtis)
- 2016 **Conversations: Recent Portuguese Art in the Serralves Collection**, Serralves Museum of Contemporary Art, Porto, Portugal (cura. Suzanne Cotter and Ricardo Nicolau)  
**Off the beaten track**, CIAJG – José de Guimarães International Art Centre, Guimarães, Portugal (cura. Nuno Faria)  
**Odd objects: An Essay on Proto-sculpture**, CIAJG – José de Guimarães International Art Centre, Guimarães, Portugal (cura. Nuno Faria and Fernando Marques Penteadó)

- Labyrinth and Echo: Permanent Collection and Other Works**, CIAJG – José de Guimarães International Art Centre, Guimarães, Portugal (cura. Nuno Faria)
- Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro**, Galeria Municipal Quartel, Abrantes, Portugal (cura. João Silvério)
- Coleção António Cachola: *Musa paradisiaca* and Mauro Cerqueira**, Espaço Fidelidade Chiado 8, Lisboa, Portugal (cura. Delfim Sardo)
- 2015 **Sonae Media Art Prize**, National Museum of Contemporary Art – Museu do Chiado, Lisbon, Portugal (cura. Emília Tavares)
- ISSO — In one way or another**, Plataforma Revólver, Lisbon, Portugal (cura. Eduardo Matos)
- All Rights Reserved: Coisas do Mundo na Coleção Norlinda e José Lima**, Oliva Creative Factory, S. João da Madeira, Portugal (cura. Miguel Amado)
- The Coming Museum**, Fórum Eugénio de Almeida, Évora, Portugal (cura. Filipa Oliveira)
- Le lynx ne connaît pas de frontières**, Fondation d'Entreprise Ricard, Paris, France (cura. Joana Neves)
- El buen caligrama**, The Goma, Madrid, Spain (cura. Bruno Leitão)
- 2014 **Der Leone Have Sept Cabeças**, CRAC Alsace – Centre Rhénan d'Art Contemporain, Altkirch, France (cura. Elfi Turpin / Filipa Oliveira)
- 2013 **EDP Novos Artistas Prize**, Galeria Fundação EDP, Porto, Portugal (cura. Filipa Oliveira, João Pinharanda and Sérgio Mah)
- The perpetual interview**, 1ª Avenida, Edifício Axa, Porto, Portugal (cura. Ricardo Nicolau and Filipa Loureiro)
- Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomania e probabilidade)**, Vera Cortês Art Agency, Lisbon, Portugal (cura. Luís Silva)
- 2012 **Tem calma o teu país está a desaparecer**, ZDB Gallery, Lisbon, Portugal (cura. Natxo Checa)

#### PERFORMANCES

- 2017 **How to catch a fugitive**, 'Later is Now', Workplace Gallery, London, United Kingdom (cura. Hugo Canoilas)
- The Intimate Knowledge of Things**, Why Are We Here Now? After the Wildly Improbable, Haus der Kulturen der Welt, Berlin, Germany (cura. Adania Shibli)
- 2016 **How to catch a fugitive**, CIAJG – José de Guimarães International Art Centre, Guimarães, Portugal (cura. Nuno Faria and Fernando Marques Penteado)
- 2015 **Canteen—Machine**, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (cura. Ricardo Nicolau)
- How to catch a fugitive**, ARCO Madrid, Dan Gunn, Madrid, Spain
- 2013 **How do you catch a fugitive? — Exhibition of conversable objects**, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (cura. Isabel Carlos and Rita Fabiana)
- Impossible tasks (The Servant of the Cenacle)**, Palais de Tokyo, Paris, France (cura. Vittoria Matarrese)
- 2012 **Scripts revision: cycle of staged conversations + Assemblies**, Curator's Lab, Guimarães European Capital of Culture 2012, Guimarães, Portugal (cura. Lúcia Afonso)

#### SCREENINGS / AUDITIONS

- 2018 **Mestres da Velocidade**, 'Artist's Film International – Performative Truth', Neuer Berliner Kunstverein, Berlin, Germany
- Emulation play**, Fábrica de Pólvora de Vale de Milhaços – Ecomuseu Municipal do Seixal, Corroios, Portugal

- 2017 **Ecstasy and Eden**, 'L'Art au Centre', Palais de Tokyo, Paris, France (cura. D.C.A. / Elfi Turpin)  
**Animal Hunger**, Vdrome (intro. Sofia Lemos, cura. Edoardo Bonaspetti, Jens Hoffmann, Andrea Lissoni and Filipa Ramos)  
**Ecstasy and Eden**, 'Excursus', ISELP, Brussels, Belgium (cura. Sofia Lemos)
- 2016 **Caça, Êxtase, Fome**, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal
- 2015 **Ecstasy and Eden**, Videoex Film Festival, Zurich, Switzerland (cura. João Laia)  
**Ecstasy and Eden**, Fábrica da Pólvora, Vale de Milhaços, Portugal (cura. Filipa Oliveira)
- 2014 **Souls' commission**, Palácio Foz, Lisbon, Portugal (cura. Pedro Lapa and Sofia Nunes)
- 2013 **Emulation play**, Cinemateca Portuguesa, Lisbon, Portugal
- 2012 **Drop shooting**, Old School, Lisbon, Portugal (cura. Susana Pomba)  
**The permanence of speech and action**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)
- 2011 **The most beautiful party I've ever seen**, Galeria Quadrum, Lisbon, Portugal | [www.musaparadisiaca.net](http://www.musaparadisiaca.net)  
(curated by Lúcia Afonso / Catarina Rosendo)  
**The speechless oracle**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)
- 2010 **First smell, first thought**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)

#### TALKS

- 2019 **Talk with Maria do Mar Fazenda and Musa paradisiaca**, Ar.Co, Lisbon, Portugal
- 2018 **I AM**, Escola Secundária Artística António Arroio, Lisbon, Portugal (cura. John Romão)  
**I AM**, Escola Superior de Artes e Design, Caldas da Rainha (org. Lúcia Afonso)
- 2017 **The House and the World. A Dialogue, Conversation with Musa paradisiaca, Manuel Aires Mateus and Vasco dos Santos**, Open House – Lisbon Architecture Triennial, EDP Headquarters, Lisbon, Portugal (org. Luísa Sol and Ana Teresa Ascensão)
- 2015 **I AM**, Malmö Art Academy – Moderna Museet, Malmö, Sweden  
**Musa paradisiaca in conversation with Heidi Ballet**, Dan Gunn, Berlin, Germany
- 2014 **Valdevinos after dead**, Expedição, Maus Hábitos, Porto, Portugal (cura. Carmo Osul, Horácio Frutuoso, Hugo Soares, Jeremy Pajeanc and Maria Trábulo)

#### RESIDENCIES

- 2018-19 Fábrica de Pólvora de Vale de Milhaços – Ecomuseu Municipal do Seixal, Corroios, Portugal
- 2017-18 BoCA – Biennial of Contemporary Arts, Lisboa/Évora, Portugal
- 2016 Horanggasy Creative Studio, Gwangju, South Korea
- 2016 Walk&Talk, São Miguel, Azores, Portugal
- 2015 RAUM, [www.raum.pt](http://www.raum.pt) / Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Fábrica de Pólvora de Vale de Milhaços - Ecomuseu Municipal do Seixal, Corroios, Portugal
- 2013 Essentia Foundation, Príncipe, São Tomé and Príncipe
- 2012 Portuguese Cultural Centre – Camões Institute, São Tomé, São Tomé and Príncipe  
Novo Novo México, Palha de Abrantes, Abrantes, Portugal  
Curator's Lab – European Capital of Culture 2012, Guimarães, Portugal

GRANTS / AWARDS

- 2016 Grant to Visual Arts (Calouste Gulbenkian Foundation)
- 2015 SONAE Media Art Prize (shortlisted)
- 2013 EDP Novos Artistas Prize (shortlisted)
- 2012 Grant to Visual Arts (Calouste Gulbenkian Foundation)

COLLECTIONS

- Calouste Gulbenkian Foundation, Portugal
- Collection António Cachola, Portugal
- Collection de Bruin-Heijn, the Netherlands
- Collection Norlinda and José Lima, Portugal
- Collection Figueiredo Ribeiro, Portugal
- EDP Foundation, Portugal
- Serralves Foundation, Portugal