

Musa paradisiaca

(Eduardo Guerra and Miguel Ferrão)

CONTACTS

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Musa paradisiaca is represented by
Dan Gunn Gallery, Berlin and by
Galeria Múrias Centeno, Lisbon

SESSIONS

- 2017 **The Intimate Knowledge of Things, Why Are We Here Now? After the Wildly Improbable**, Haus der Kulturen der Welt, Berlin, Germany (curated by Adania Shibli)
Animal Hunger, Vdrome (introduced by Sofia Lemos, curated by Edoardo Bonaspetti, Jens Hoffmann, Andrea Lissoni and Filipa Ramos)
Animal-house, BoCA - Biennial of Contemporary Arts, Palácio dos Coruchéus, Lisbon, Portugal (curated by John Romão) / Fórum Eugénio de Almeida / Sociedade Harmonia Eborense, Évora, Portugal (curated by Filipa Oliveira)
- 2016 **Caça, Êxtase, Fome**, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal
How to catch a fugitive, José de Guimarães International Arts Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespenteado)
- 2015 **Canteen—Machine**, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (curated by Ricardo Nicolau)
Ecstasy and Eden, Videoex Film Festival, Zurich, Switzerland (curated by João Laia)
Ecstasy and Eden, Fábrica de Pólvora, Vale de Milhaços, Portugal (curated by Filipa Oliveira)
I AM, Malmö Art Academy - Moderna Museet, Malmö, Sweden
Musa paradisiaca in conversation with Heidi Ballet, Dan Gunn, Berlin, Germany
How to catch a fugitive, ARCO Madrid, Dan Gunn, Madrid, Spain
- 2014 **Souls' commission**, Palácio Foz, Lisbon, Portugal (curated by Pedro Lapa / Sofia Nunes)
Valdevinos after dead, Expedição, Maus Hábitos, Porto, Portugal (curated by Carmo Osul / Horácio Frutuoso / Hugo Soares / Jeremy Pajeanc / Maria Trabulo)
- 2013 **How do you catch a fugitive? — Exhibition of conversable objects**, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (curated by Isabel Carlos / Rita Fabiana)
Impossible tasks (The Servant of the Cenacle), Palais de Tokyo, Paris, France (curated by Vittoria Matarrese)
Emulation play, Cinemateca Portuguesa, Lisbon, Portugal
- 2012 **Drop shooting**, Old School, Lisbon, Portugal (curated by Susana Pomba)
Scripts revision: cycle of staged conversations + Assemblies, Curator's Lab, Guimarães European Capital of Culture 2012, Guimarães, Portugal (curated by Lígia Afonso)
The permanence of speech and action, www.musaparadisiaca.net
- 2011 **The most beautiful party I've ever seen**, Galeria Quadrum, Lisbon, Portugal | www.musaparadisiaca.net (curated by Lígia Afonso / Catarina Rosendo)
The speechless oracle, www.musaparadisiaca.net
- 2010 **First smell, first thought**, www.musaparadisiaca.net

SOLO EXHIBITIONS

- 2017 **Man with really soft hands**, Frieze London, Galeria Múrias Centeno, London, United Kingdom
Teatro Máximo (c/ António Poppe), Centro de Arte Quetzal, Vidigueira, Portugal (curated by Filipa Oliveira)
Man with really soft hands, Galeria Múrias Centeno, Lisbon, Portugal
- 2016 **Masters of Velocity**, Dan Gunn Gallery, Berlin, Germany
- 2015 **Alma-Bluco**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin)
- 2014 **Come back Sir, you're not from that world. Please come back Sir, you're from this world.**, Dan Gunn Gallery, Berlin, Germany
Flowers' audition, 3+1 Contemporary Art, Lisbon, Portugal

Machines' audition, Kunsthalle Lissabon, Lisbon, Portugal (curated by Luís Silva / João Mourão)

GROUP EXHIBITIONS

- 2017 **O Factor Cavallo**, Bienal de Cerveira, Vila Nova de Cerveira, Portugal (curated by Nuno Faria)
Portugal em Flagrante - Operação 3, Calouste Gulbenkian Museum, Lisbon, Portugal
(curated by Penelope Curtis)
- 2016 **Conversations: Recent Portuguese Art in the Serralves Collection**, Serralves Museum of Contemporary Art, Porto, Portugal (curated by Suzanne Cotter and Ricardo Nicolau)
Off the beaten track, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)
Odd objects: An Essay on Proto-sculpture, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespenteado)
Labyrinth and Echo: Permanent Collection and Other Works, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)
Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro, Galeria Municipal Quartel, Abrantes, Portugal (curated by João Silvério)
Colecção António Cachola: *Musa paradisiaca* and Mauro Cerqueira, Espaço Fidelidade Chiado 8, Lisboa, Portugal (curated by Delfim Sardo)
- 2015 **SONAE Media Art Prize**, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
(curated by Emília Tavares)
ISSO — In one way or another, Plataforma Revólver, Lisbon, Portugal (curated by Eduardo Matos)
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The Coming Museum, Fórum Eugénio de Almeida, Évora, Portugal (curated by Filipa Oliveira)
Le lynx ne connaît pas de frontières, Fondation d'Entreprise Ricard, Paris, France (curated by Joana Neves)
El buen caligrama, The Goma, Madrid, Spain (curated by Bruno Leitão)
- 2014 **Der Leone Have Sept Cabeças**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin / Filipa Oliveira)
- 2013 **EDP Novos Artistas Prize**, Galeria Fundação EDP, Porto, Portugal (curated by Filipa Oliveira, João Pinharanda and Sérgio Mah)
Novo Novo México, Palha de Abrantes, Abrantes, Portugal
The perpetual interview, 1ª Avenida, Edifício Axa, Porto, Portugal (curated by Ricardo Nicolau / Filipa Loureiro)
Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade), Vera Cortês Art Agency, Lisbon, Portugal (curated by Luís Silva)
- 2012 **Tem calma o teu país está a desaparecer**, ZDB Gallery, Lisbon, Portugal (curated by Natxo Checa)

RESIDENCIES

- 2017 **BoCA - Biennial of Contemporary Arts**, Lisboa/Évora, Portugal
- 2016 **Horanggasy Creative Studio**, Gwangju, South Korea
- 2016 **Walk&Talk**, São Miguel, Azores, Portugal
- 2015 **RAUM**, www.raum.pt / Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 **Gunpowder Factory**, Vale de Milhaços, Portugal
- 2013 **Essentia Foundation**, Príncipe, São Tomé and Príncipe
- 2012 **Portuguese Cultural Centre - Camões Institute**, São Tomé, São Tomé and Príncipe
Novo Novo México, Palha de Abrantes, Abrantes, Portugal
Curator's Lab - European Capital of Culture 2012, Guimarães, Portugal

GRANTS / AWARDS

- 2016 **Grant to Visual Arts** (Calouste Gulbenkian Foundation)
- 2015 **SONAE Media Art Prize** (shortlisted)
- 2013 **EDP Novos Artistas Prize** (shortlisted)
- 2012 **Grant to Visual Arts** (Calouste Gulbenkian Foundation)