

***Musa paradisiaca***  
**(Eduardo Guerra and Miguel Ferrão)**

CONTACTS

[info@musaparadisiaca.net](mailto:info@musaparadisiaca.net) / [www.musaparadisiaca.net](http://www.musaparadisiaca.net)

*Musa paradisiaca* is represented by  
[Dan Gunn](#) Gallery, Berlin

SESSIONS

- 2017 **Animal-house**, Loulé Design Lab, Loulé, Portugal (curated by John Romão / Loulé Design Lab)  
**How to catch a fugitive**, 'Later is Now', Workplace Gallery, London, United Kingdom (curated by Hugo Canoilas)  
**The House and the World. A Dialogue**, Conversation with *Musa paradisiaca* (Eduardo Guerra and Miguel Ferrão), architect Manuel Aires Mateus and psychoanalyst Vasco dos Santos, Open House - Lisbon Architecture Triennale, EDP Headquarters, Lisbon, Portugal (organised by Luísa Sol / Ana Teresa Ascensão)  
**The Intimate Knowledge of Things**, Why Are We Here Now? After the Wildly Improbable, Haus der Kulturen der Welt, Berlin, Germany (curated by Adania Shibli)  
**Animal Hunger**, Vdrome (introduced by Sofia Lemos, curated by Edoardo Bonaspetti, Jens Hoffmann, Andrea Lissoni and Filipa Ramos)  
**Animal-house**, BoCA - Biennial of Contemporary Arts, Palácio dos Coruchéus, Lisbon, Portugal (curated by John Romão) + Fórum Eugénio de Almeida / Sociedade Harmonia Eborense, Évora, Portugal (curated by Filipa Oliveira)
- 2016 **Caça, Êxtase, Fome**, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal  
**How to catch a fugitive**, José de Guimarães International Arts Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespentead)
- 2015 **Canteen—Machine**, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (curated by Ricardo Nicolau)  
**Ecstasy and Eden**, Videoex Film Festival, Zurich, Switzerland (curated by João Laia)  
**Ecstasy and Eden**, Fábrica de Pólvora, Vale de Milhaços, Portugal (curated by Filipa Oliveira)  
**I AM**, Malmö Art Academy - Moderna Museet, Malmö, Sweden  
***Musa paradisiaca* in conversation with Heidi Ballet**, Dan Gunn, Berlin, Germany  
**How to catch a fugitive**, ARCO Madrid, Dan Gunn, Madrid, Spain
- 2014 **Souls' commission**, Palácio Foz, Lisbon, Portugal (curated by Pedro Lapa / Sofia Nunes)  
**Valdevinos after dead**, Expedição, Maus Hábitos, Porto, Portugal (curated by Carmo Osul, Horácio Frutuoso, Hugo Soares, Jeremy Pajeanc, Maria Trábulo)
- 2013 **How do you catch a fugitive? — Exhibition of conversable objects**, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (curated by Isabel Carlos / Rita Fabiana)  
**Impossible tasks (The Servant of the Cenacle)**, Palais de Tokyo, Paris, France (curated by Vittoria Matarrese)  
**Emulation play**, Cinemateca Portuguesa, Lisbon, Portugal
- 2012 **Drop shooting**, Old School, Lisbon, Portugal (curated by Susana Pomba)  
**Scripts revision: cycle of staged conversations + Assemblies**, Curator's Lab, Guimarães European Capital of Culture 2012, Guimarães, Portugal (curated by Lígia Afonso)  
**The permanence of speech and action**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)
- 2011 **The most beautiful party I've ever seen**, Galeria Quadrum, Lisbon, Portugal | [www.musaparadisiaca.net](http://www.musaparadisiaca.net) (curated by Lígia Afonso / Catarina Rosendo)  
**The speechless oracle**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)
- 2010 **First smell, first thought**, [www.musaparadisiaca.net](http://www.musaparadisiaca.net)

#### SOLO EXHIBITIONS

- 2017 **Man with really soft hands**, Frieze London, Galeria Múrias Centeno, London, United Kingdom  
**Teatro Máximo** (c/ António Poppe), Centro de Arte Quetzal, Vidigueira, Portugal (curated by Filipa Oliveira)  
**Man with really soft hands**, Galeria Múrias Centeno, Lisbon, Portugal
- 2016 **Masters of Velocity**, Dan Gunn Gallery, Berlin, Germany
- 2015 **Alma-Bluco**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin)
- 2014 **Come back Sir, you're not from that world. Please come back Sir, you're from this world.**,  
Dan Gunn Gallery, Berlin, Germany  
**Flowers' audition**, 3+1 Contemporary Art, Lisbon, Portugal  
**Machines' audition**, Kunsthalle Lissabon, Lisbon, Portugal (curated by Luís Silva / João Mourão)

#### GROUP EXHIBITIONS

- 2017 **Later is Now**, Workplace Gallery, London, United Kingdom (curated by Hugo Canoilas)  
**O Factor Cavalo**, Bienal de Cerveira, Vila Nova de Cerveira, Portugal (curated by Nuno Faria)  
**Portugal em Flagrante - Operação 3**, Calouste Gulbenkian Museum, Lisbon, Portugal (curated by Penelope Curtis)
- 2016 **Conversations: Recent Portuguese Art in the Serralves Collection**, Serralves Museum of Contemporary Art, Porto, Portugal (curated by Suzanne Cotter and Ricardo Nicolau)  
**Off the beaten track**, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)  
**Odd objects: An Essay on Proto-sculpture**, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespentead)
- Labyrinth and Echo: Permanent Collection and Other Works**, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)
- Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro**, Galeria Municipal Quartel, Abrantes, Portugal (curated by João Silvério)
- Coleção António Cachola: Musa paradisiaca and Mauro Cerqueira**, Espaço Fidelidade Chiado 8, Lisboa, Portugal (curated by Delfim Sardo)
- 2015 **SONAE Media Art Prize**, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (curated by Emília Tavares)  
**ISSO — In one way or another**, Plataforma Revólver, Lisbon, Portugal (curated by Eduardo Matos)  
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**The Coming Museum**, Fórum Eugénio de Almeida, Évora, Portugal (curated by Filipa Oliveira)  
**Le lynx ne connaît pas de frontières**, Fondation d'Entreprise Ricard, Paris, France (curated by Joana Neves)  
**El buen calígrama**, The Goma, Madrid, Spain (curated by Bruno Leitão)
- 2014 **Der Leone Have Sept Cabeças**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin / Filipa Oliveira)
- 2013 **EDP Novos Artistas Prize**, Galeria Fundação EDP, Porto, Portugal (curated by Filipa Oliveira, João Pinharanda and Sérgio Mah)  
**Novo Novo México**, Palha de Abrantes, Abrantes, Portugal  
**The perpetual interview**, 1ª Avenida, Edifício Axa, Porto, Portugal (curated by Ricardo Nicolau / Filipa Loureiro)  
**Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade)**, Vera Cortês Art Agency, Lisbon, Portugal (curated by Luís Silva)
- 2012 **Tem calma o teu país está a desaparecer**, ZDB Gallery, Lisbon, Portugal (curated by Natxo Checa)

#### RESIDENCIES

- 2017 BoCA - Biennial of Contemporary Arts, Lisboa/Évora, Portugal
- 2016 Horanggasy Creative Studio, Gwangju, South Korea
- 2016 Walk&Talk, São Miguel, Azores, Portugal
- 2015 RAUM, [www.raum.pt](http://www.raum.pt) / Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Gunpowder Factory, Vale de Milhaços, Portugal
- 2013 Essentia Foundation, Príncipe, São Tomé and Príncipe
- 2012 Portuguese Cultural Centre - Camões Institute, São Tomé, São Tomé and Príncipe
- Novo Novo México, Palha de Abrantes, Abrantes, Portugal
- Curator's Lab - European Capital of Culture 2012, Guimarães, Portugal

#### GRANTS / AWARDS

- 2016 Grant to Visual Arts (Calouste Gulbenkian Foundation)
- 2015 SONAE Media Art Prize (shortlisted)
- 2013 EDP Novos Artistas Prize (shortlisted)
- 2012 Grant to Visual Arts (Calouste Gulbenkian Foundation)